

Press Release: Silvia Lerín exhibits at the *Casa del Cable* (Port of Jávea)

SILVIA LERÍN

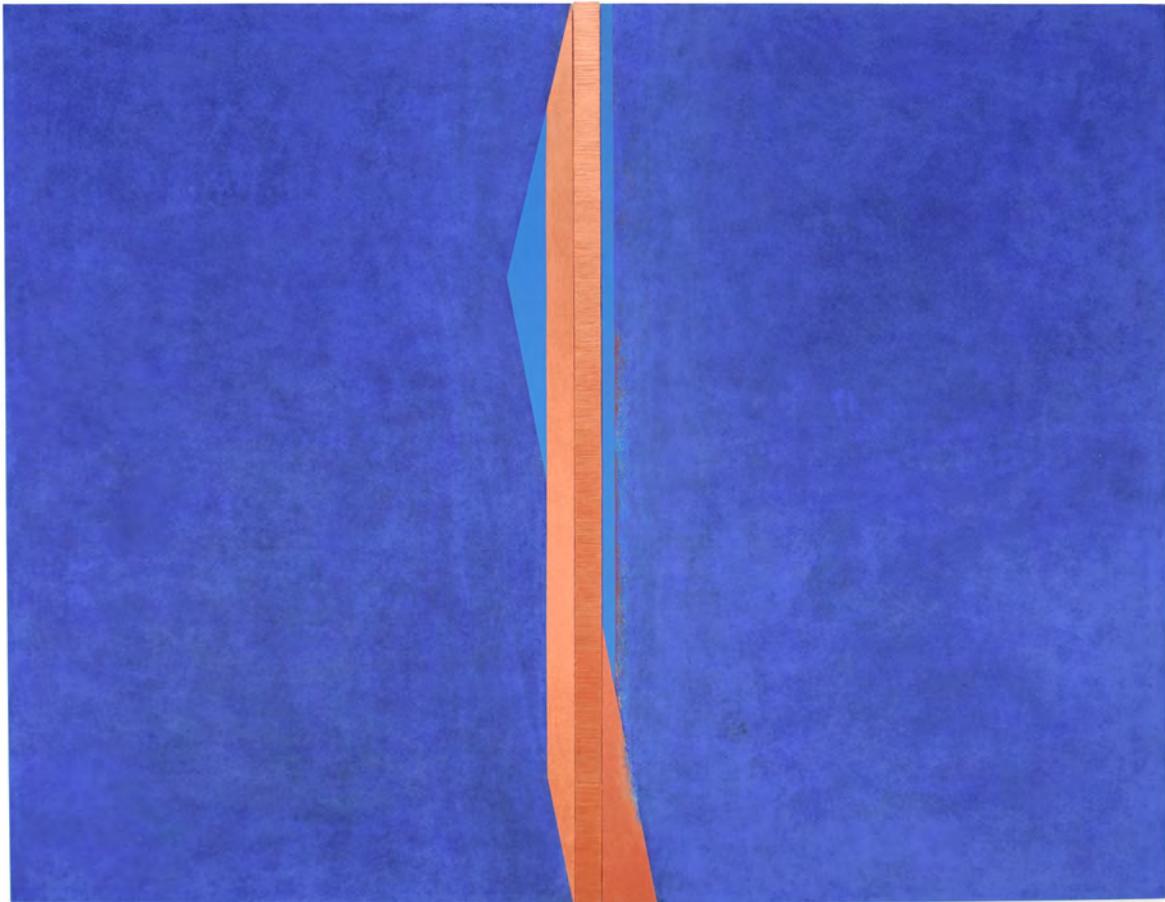
A través del mar (Through the sea)

DATE: From May 10 to June 16, 2024

OPENING: Friday, May 10 at 7 p.m.

PLACE: 'Casa del Cable' (Camí Cassettes, 6, 03730 Jávea). Alicante

HOURS: Tuesday to Saturday from 10 a.m. to 1:30 p.m. and from 5 to 8 p.m. (May) and from 6 to 9 p.m. (June) Sundays and holidays from 10 a.m. to 1:30 p.m.



Silvia Lerín. *Through the blue IV*, 2024. Acrylic on canvas and on wood. 160 x 205.5 x 4.5 cm.

La Casa del Cable opens this Friday, May 10 at 7 p.m. the exhibition *Through the Sea* by the Valencian artist Silvia Lerín.

La Casa del Cable presents us with an exhibition in which painting, colour and textures are the protagonists of the most recent series by Silvia Lerín and on the ground floor we can find an evocative exhibition conceived specifically for its exhibition space: it is a visual and conceptual exploration of the relationship between the cable and the sea that surrounds it, a way of seeing this dialogue closer to the concept of 'Gaia' than that of underwater communications.

In her introductory text *Connected with the sea and its history*, Silvia Lerín states that her creative process is nourished by the inspiration she finds in everyday life and in this case it is nourished by the very poetics of the place: the *Casa del Cable* united by a submarine cable to another house on the island of Ibiza, inspired a series created specifically for this space.

Through the Sea

ABOUT THE EXHIBITION 'Through the Sea':

The exhibition *Through the Sea*, which Silvia Lerín presents at the *Casa del Cable*, in the Port of Jávea, explores the powerful and dynamic nature of metal in physical contact with the immensity and generosity of the sea. Silvia Lerín's work captures the capacity of the sea to envelop and give up space and the tensions that both copper and liquid feel together on their path.

Silvia Lerín's works invite reflection, painting is for her a slow process and her textures are a good example of this, made through transparencies and pictorial washes of numerous layers that make them very personal since it is the time of the existence of the artist, via the painting itself, who has passed through them.

Born and raised in Valencia, the artist's deep relationship with the sea has been silently present. According to her, *La Casa del Cable* served as a powerful reminder of that lasting connection that has long resonated within her artistic practice.

Silvia Lerín is an artist with great international projection, awarded with important recognitions such as her recent residency at the *Casa de Velázquez*, as well as from the Ministry of Culture, the Pilar i Joan Miró Foundation, the Pollock-Krasner Foundation in New York, The Eastside International in Los Angeles, The Florence Trust and The Freelands Foundation in London, The Annex Collection Award in the United Kingdom, among others.

More information about Silvia Lerín at www.silvialerin.com and on Instagram @silvia.lerin



Silvia Lerín. *Through the blue II*, 2024. Acrylic on canvas and on wood. 85 x 175.5 x 4.5 cm.

Introductory text of the catalog published on the occasion of the exhibition *Through the Sea* by the Valencian artist Silvia Lerín at the *Casa del Cable* in Jávea

Connected to the sea and its history

In the creative process I often incorporate into my work what I find in my daily life - whether it be an object, an idea, an experience, or a place. In the case of this space, a house connected to a cable under the sea, which in turn is connected to another house on an island, seemed to me more than inspiring for a series conceived specifically for this space.

'Through the Sea' is an exhibition that, beyond the obvious relationship of blue/sea and copper/cable expresses the overwhelming and vibrant force of metal crossing the sea and the immensity of the blue liquid and its generosity in making space for it, to communicate another way and to embrace it. In contrast, another type of communication through the cable takes place, alien and indifferent.

Since my birth in Valencia, the sea has been a constant presence in my life, with its colour and history. This deep connection has always been reflected in my work and the Cable House has served as a powerful reminder of that bond.

Silvia Lerín. 2024

More information about Silvia Lerín at www.silvialerin.com and on Instagram @silvia.lerin



Silvia Lerín.
Through the blue III, 2024.
Acrylic on canvas and on wood. 41 x 87.5 x 4 cm.



Silvia Lerín.
Through the blue VI, 2024.
Acrylic on canvas and on wood. 41 x 87 x 4.5 cm.

BIO

Silvia Lerín has a degree in fine arts from the Polytechnic University of Valencia (Spain). Since then she has held numerous individual and group exhibitions in the United States, the United Kingdom, Spain, Finland and Germany. Her works are found in numerous public and private collections both in Spain and abroad as well as in some Spanish museums.

She has been awarded and granted scholarships by institutions such as: Pollock-Krasner Foundation, The Annex Collection Award, Freeland's Foundation, the Royal Academy of Fine Arts of San Carlos, The Culture Trust or the Spanish Ministry of Culture among others. Additionally, she has been invited to participate in several artistic residencies: The Florence Trust Residency (London), ESXLA (Los Angeles), The Prairie Center of the Arts. (Peoria, IL, US) or more recently *La Casa de Velázquez* in Madrid.

WORK IN MUSEUMS AND COLLECTIONS

The Annex Collection. United Kingdom

The Pollock Krasner Foundation Grantee Image Collection

Fundación M^a José Jove. A Coruña. Spain

Museo de Arte Contemporáneo de Pego. Pego. Alicante. Spain

Mainfirstbank Art Collection. London. United Kingdom

Art Collection *Fundación Bancaixa*. Valencia. Spain

Fundación Mainel. Valencia. Spain

Pilar Citoler Collection. Spain

Fundación Díaz Caneja. Palencia. Spain

Real Academia de Bellas Artes de San Carlos. Valencia. Spain

Instituto Juan Gil-Albert. Alicante. Spain

Fondos de Arte de la Universidad Politécnica de Valencia. Valencia. España

Fondos de Arte de la Caja Rural de Torrente. Valencia. Spain

Club Diario Levante. Valencia. Spain

Sparkasse Mainz. Maguncia. Germany

Pinacoteca Municipal de Langreo. Asturias. Spain

Fondos Municipais del Concello de Cangas do Morrazo. Pontevedra. Galicia. Spain

Art Collection Cambre Council. A Coruña. Galicia. Spain

Art Collection of O.A.M. of Valencia. Valencia. Spain

Ibercaja. Zaragoza y Valencia. Spain

Art Collections of Councils from: Albaida, Mislata, Meliana, Puçol, Picassent y Valencia (Valencia). Spain

Art Collections of Councils from: Altura y Castellón (Castellón). Spain

Art Collections of Councils from: Benissa, Torrevejeja y Alicante (Alicante). Spain

Art Collections of Councils from: *Cambriels*. Tarragona (Catalunya). Spain



Silvia Lerín. *Copper loop VI*, 2024. Acrylic on canvas and copper pipe. 31 x 33 x 17.5 cm.



Silvia Lerín. *Copper loop VIII*, 2024. Acrylic on canvas and copper pipe. 29.5 x 40.5 x 16 cm.

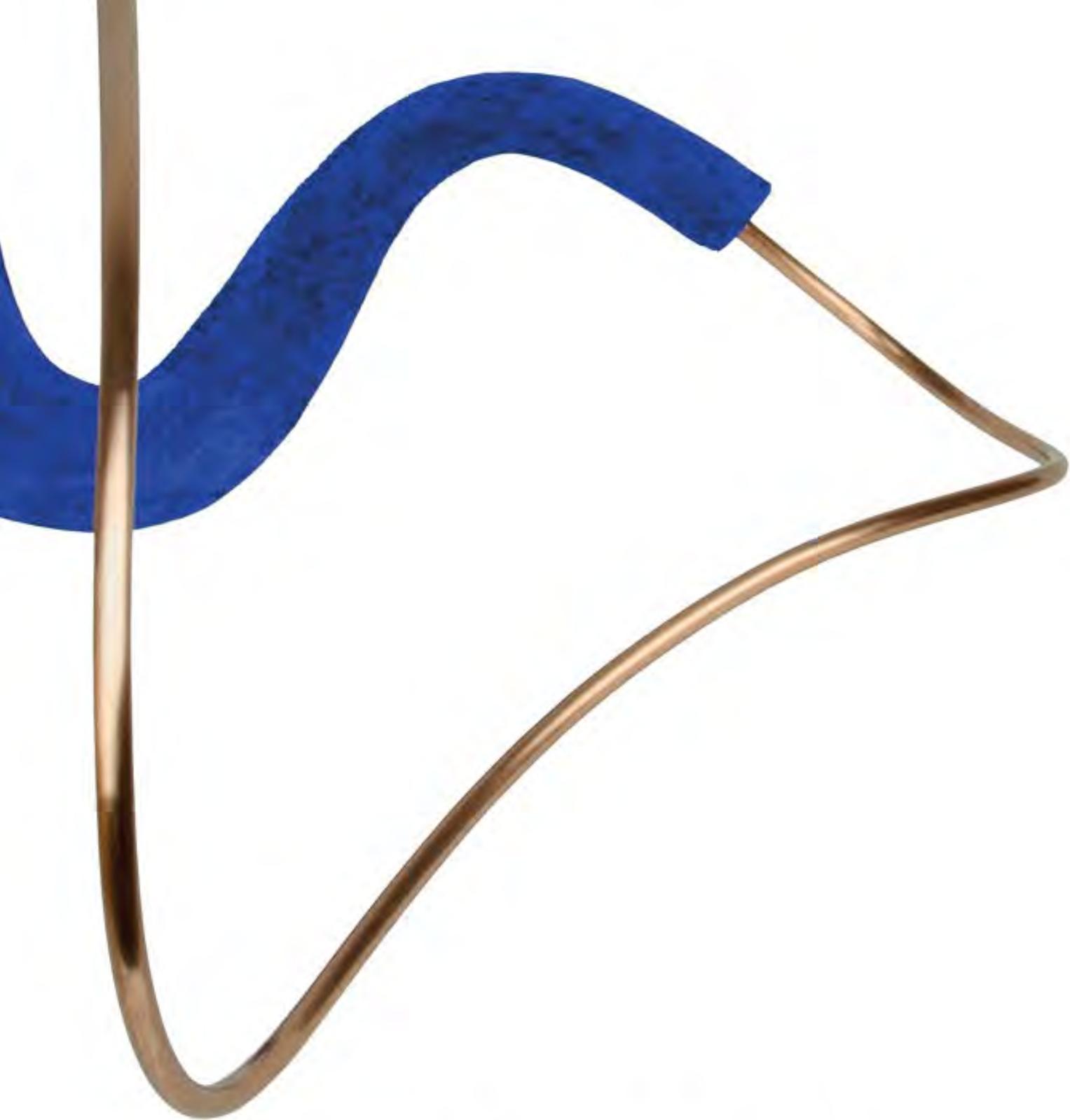


Silvia Lerín. *Copper loop VII*, 2024. Acrylic on canvas and copper pipe. 25 x 32 x 15.5 cm.



LA CASA DEL CABLE
ESPAI D'ART





SILVIA LERIN

A TRAVÉS DEL MAR

La Casa del Cable - Del 10 de maig al 16 de juny de 2024

Inauguració: divendres 10 de maig a les 19 h.

Dimarts a dissabte de 10:00 a 13:30 h. i de 17:00 a 20:00 h. (maig) - de 18:00 a 21:00 h. (juny)

Diumenge i festius de 10:00 a 13:30 h.

La Casa del Cable - Duanes de la Mar · Xàbia



LA CASA DEL CABLE
ESPACI D'ART

