



Silvia Lerín. *Silver line on blue II*, 2022. Acrylic on canvas and wood. 41 x 83 x 5.5 cm

## **SILVIA LERÍN**

### Road of life

[From June 9 to July 9, 2022]

OPENING: Thursday, June 9 at 7:30 p.m.

PERFORMANCE: Friday, June 10 at 6:15 p.m.

Llamazares Gallery opens this Thursday, June 9 at 7:30 p.m. the exhibition 'Road of life', the first individual exhibition of the Valencian artist Silvia Lerín in Gijón, Asturias, as well as invites you to the performance with choreography by the artist herself and performed by the professional dancer Chus Jaén that will take place in the above mentioned gallery on Friday 10 June at 6:15 p.m.

After several years collaborating with the gallery, with whom she began her relationship in 2007 thanks to the AINorte grant, the artist is now exhibiting her latest works in an exhibition in which painting, color and textures are the protagonists and for which has chosen the canvas as the main support. This exhibition is a visual and conceptual exploration of the line as a metaphor for life, and represents a return to the pictorial texture that has characterized her for more than 20 years of artistic career.

Silvia Lerín is an artist with a great international projection, awarded with important recognitions such as her recent residency at the Casa de Velázquez, as well as from the Ministry of Culture, the Pilar i Joan Miró Foundation, the Pollock-Krasner Foundation in New York, The Eastside International in Los Angeles, The Florence Trust and The Freelands Foundation in London and The Annex Collection Award in the United Kingdom, among others.

## ROAD OF LIFE

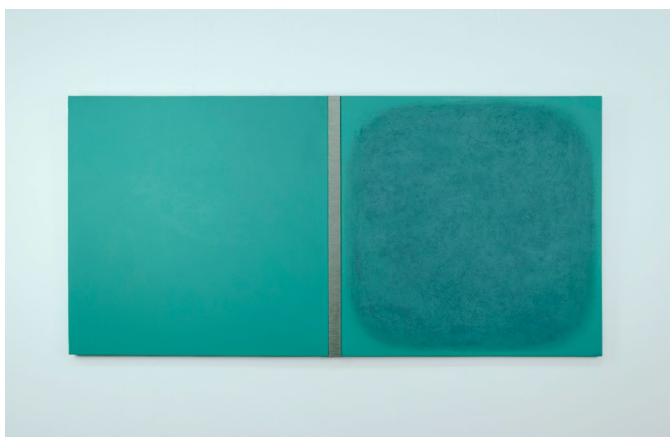
### ABOUT THE 'ROAD OF LIFE' EXHIBITION:

The exhibition 'Road of life', presented at the Llamazares gallery, explores the visual and conceptual experience of the line as a metaphor for life, as the path we trace, the line that continues, separates and unites.

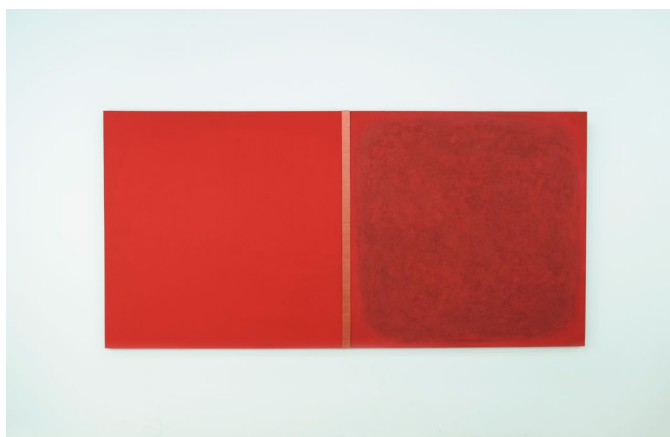
After several years creating both two-dimensional and three-dimensional works in which metal, or rather the appearance of metal, was shown to us through many other materials, with which the artist explored autobiographical experiences through subtle oxidations generating luminous turquoise greens ('Copper skin'/'Piel de Cobre' series or 'Oxide'/'Óxido' series), Lerín uses a more diverse color palette in this exhibition, returning to the pictorial texture that has characterized her during her more than 20 years of profession.

Silvia Lerín's works invite reflection, painting is for her a slow process and her textures are a good example of this, elaborated through transparencies and pictorial washes of numerous layers that makes it a very personal texture since it is the time of the existence of the artist who has passed through them.

This exhibition overflowing with optimism and color refers us to life, the one that when we think it ends is when it begins.



Silvia Lerín. *Silver line on light green*. 2022  
100 x 205 x 4.5 cm  
Acrylic on canvas and wood



Silvia Lerín. *Copper line on dark red*. 2022  
135 x 275 x 4.5 cm  
Acrylic on canvas and wood



Silvia Lerín. *Silver line on blue III*. 2022  
180 x 325 x 4.5 cm  
Acrylic on canvas and wood



Silvia Lerín. *Copper line on light blue*. 2022  
41 x 83 x 5.5 cm  
Acrylic on canvas and wood

## ROAD OF LIFE

### ABOUT THE PERFORMANCE 'ROAD OF LIFE':

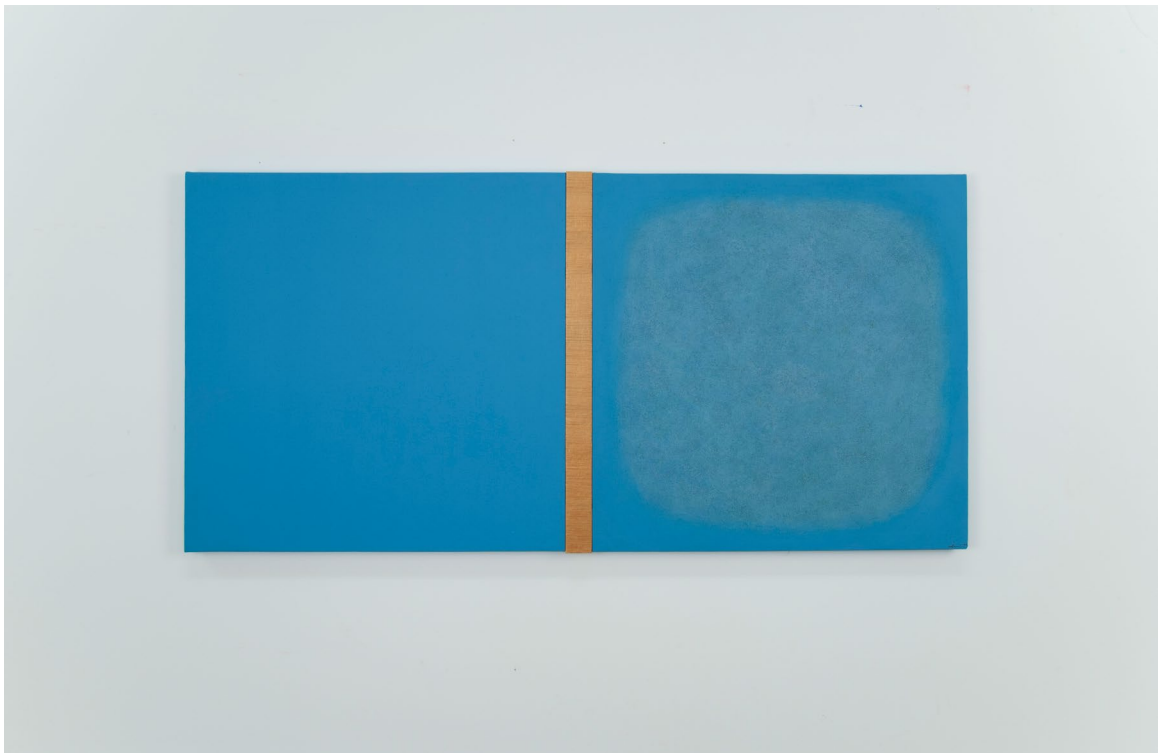
The choreography that Silvia Lerín has created for this exhibition represents the movement of the sensation of coming and going, of those paths that we take and that in all of them there is almost never time to meditate on our decisions.

Taking as referential moments the verticality of what exists, practically everything else is turning around. For the artist, this turn involves many sensations: non-meditation, introspection and isolation, honesty, energy... a lot of energy.

The black color of the dancer's outfit becomes the quintessential color of the abstraction of a line that draws itself in the exhibition space.

The performance will be carried out by Chus Jaén, a professional dancer, trained and graduated in classical dance and Spanish dance in Madrid, currently dedicated to teaching classical and modern dance, among other disciplines.

The duration of the performance will be around 15 minutes.



Silvia Lerín. *Light copper line on light blue*, 2022. Acrylic on canvas and wood. 66 x 137.5 x 4.5 cm

## BIO

Silvia Lerin is a visual artist based in London. Her work encompasses painting, sculpture and has experience in public art in both Spain and UK.

She graduated with a BA (Hons) in Fine Art from the Polytechnic University of Valencia (Spain) in 1998. Since then she has had numerous individual and group exhibitions in the United States, United Kingdom, Spain, France, Finland and Germany.

She has been awarded scholarships by institutions such as: Pollock-Krasner Foundation, The Annex Collection Award, Freelands Foundation, the Royal Academy of Fine Arts of San Carlos, or the Spanish Ministry of Culture among many others.

Her works are found in numerous public and private collections both in Spain and abroad.

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## OBRA EN MUSEOS Y COLECCIONES

The Annex Collection. UK

The Pollock Krasner Foundation Grantee Image Collection

Generalitat Valenciana Art Collection. Valencia. Spain

Fundació Miró Mallorca Collection

M<sup>ª</sup> Jose Jove Foundation. A Coruña. Spain

Contemporary Art Museum in Pego. Pego. Alicante. Spain

Mainfirstbank. London. UK

Bancaja Foundation. Valencia. Spain

Mainel Foundation. Valencia. Spain

Diaz Caneja Foundation. Palencia. Spain

San Carlos Royal Academy of Fine Arts. Valencia. Spain

Juan Gil Albert Institution. Alicante. Spain

Art Collection of the Polytechnic University of Valencia. Valencia. Spain

Art Collection of Caja Rural de Torrente. Valencia. Spain

Club Diario Levante. Valencia. Spain

Sparkasse Mainz. Mainz. Germany

Town Art Pinacotec in Langreo. Asturias. Spain

Council of Cangas do Morrazo. Pontevedra. Spain

Council of Cambre. A Coruña. Spain

Art Collection of O.A.M. de Valencia. Valencia. Spain

Art Collection of Ibercaja. Zaragoza and Valencia. Spain

Cityhalls of: Valencia, Albaida, Mislata, Meliana, Picasent y Puçol (in Valencia). Spain

Cityhalls of: Altura y Castellón (in Castellón). Spain

Cityhalls of: Benissa, Torrevieja y Alicante (in Alicante). Spain

Cityhall of: Cambrils (in Tarragona). Spain

Ateneo Mercantil de Valencia. Valencia. Spain

FVO (Fundació Privada Vallès Oriental). Granollers. Barcelona. Spain